

VILABLAREIX

M^a Àngels Cabestré
Inst.: Marc Mas
Arj.: Esteve Palet Mir

Soprano

Contralt

Tenor

Baix

Piano

The musical score consists of five staves. The first four staves (Soprano, Contralt, Tenor, Baix) are empty, showing only a clef, key signature, and a measure rest. The fifth staff (Piano) begins with a forte dynamic (f). It features a treble clef on the top line, a bass clef on the bottom line, and a common time signature. The piano part continues with a series of eighth-note chords and sixteenth-note patterns.

S

C

T

B

Pno.

The musical score consists of five staves. The first four staves (Soprano, Contralt, Tenor, Baix) are empty, showing only a clef, key signature, and a measure rest. The fifth staff (Piano) begins with a dynamic (mf) and includes a treble clef change. It features a treble clef on the top line, a bass clef on the bottom line, and a common time signature. The piano part continues with a series of eighth-note chords and sixteenth-note patterns, ending with a forte dynamic (f).

2

15

Soprano (S) vocal line with lyrics: Sor - tim de la ciu - tat en - trem al Pe-re - lló.

Contralto (C) vocal line with lyrics: Sor - tim de la ciu - tat en - trem al Pe-re - lló.

Tenor (T) vocal line with lyrics: B.C. (Bajo Cantante) qui-nes ca - ses tant bo -

Bass (B) vocal line with lyrics: B.C. qui-nes ca - ses tant bo -

Piano (Pno.) accompaniment with dynamics: *p*, *mf*, *p*.

22

Soprano (S) vocal line with lyrics: La fes - ta ce - le - brem se - guint la tra-di - ció.

Contralto (C) vocal line with lyrics: La fes - ta ce - le - brem se - guint la tra-di - ció.

Tenor (T) vocal line with lyrics: ni-ques a - ni - rem cap a Sant Roc B.C. la

Bass (B) vocal line with lyrics: ni-ques a - ni - rem cap a Sant Roc B.C. la

Piano (Pno.) accompaniment with dynamics: *mf*, *p*, *mf*.

29

S
C
T
B
Pno.

Sant Men-na és al cos - tat mi - reu a l'ho-rit-
mi - reu a l'ho-rit-
gent de la co - mar - ca l'om-pli - rà de gom a gom Sant Men-na és al cos - tat mi - reu a l'ho-rit-
gent de la co - mar - ca l'om-pli - rà de gom a gom mi - reu a l'ho-rit-

36

S
C
T
B
Pno.

zó la llum es fa més llum el pla és més pla dolç es-plen - dor _____
zó la llum es fa més llum el pla és més pla dolç es-plen - dor _____
zó la llum es fa més llum el pla és més pla dolç es-plen - dor _____
zó la llum es fa més llum el pla és més pla dolç es-plen - dor _____

mf

4

43

S

C

T

B

Pno.

This musical score page contains five staves. The top four staves represent vocal parts: Soprano (S), Alto (C), Tenor (T), and Bass (B). The bottom staff represents the Piano (Pno.). The key signature is one flat, and the time signature is common time. Measure 43 begins with a rest followed by a series of eighth-note rests. The vocal parts remain silent. The piano part starts with eighth-note pairs, followed by a sixteenth-note pattern, and then a series of eighth-note chords. Measures 44 and 45 show similar patterns, with measure 45 concluding with a melodic line and harmonic chords.

51

S

C

T

B

Pno.

This musical score page contains five staves. The top four staves represent vocal parts: Soprano (S), Alto (C), Tenor (T), and Bass (B). The bottom staff represents the Piano (Pno.). The key signature is one flat, and the time signature is common time. Measure 51 begins with a rest followed by a series of eighth-note rests. The vocal parts remain silent. The piano part starts with eighth-note pairs, followed by a sixteenth-note pattern, and then a series of eighth-note chords. Measures 52 and 53 show similar patterns, with measure 53 concluding with a melodic line and harmonic chords. Grace notes are indicated by the instruction "8va" above the piano staff.

76

S t'o - bres al móñ. Ma-sos dis - per - sos que et fan se - nyor a - qui vol

C t'o - bres al móñ. Ma-sos dis - per - sos que et fan se - nyor a - qui vol

T 8 la la

B la la

Pno.

83

S drí - a — ser sem-pre jo vi - la ro - ma - na de dolç en - cant

C drí - a — ser sem-pre jo vi - la ro - ma - na de dolç en - cant

T 8 la la la la la la la la vi - la ro - ma - na de dolç en - cant

B la la

Pno.

90

S — a-quí vol - dri - a el meu re - pòs Vi - la - bla - reix!

C — a-quí vol - dri - a el meu re - pòs Vi - la - bla - reix!

T cant la la la la la la la la Vi - la - bla - reix!

B la la la la la la la la Vi - la - bla - reix!

Pno.

3

97

S — Vi - la - bla - reix!

C — Vi - la - bla - reix!

T Vi - la - bla - reix!

B — Vi - la - bla - reix!

Pno.

3 3

