

# Vilablareix

M<sup>a</sup> Àngels Cabestré  
Inst.: Marc Mas  
Arj.: Esteve Palet Mir

The musical score is arranged in a system of ten staves, each representing a different instrument. The instruments are: Flabiol, Tible 1, Tible 2, Tenor 1, Tenor 2, Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The score is written in 2/4 time and B-flat major. The Flabiol, Tibles, and Tenors play a melodic line starting in the fifth measure. The Trompetes and Trombó play a similar melodic line, with the Trombó starting in the third measure. The Fiscorns and Contrabaix play a rhythmic accompaniment of eighth notes, starting in the first measure. The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato) for the Contrabaix. The music concludes in the seventh measure.

2  
8

Fl.

Tbl. 1

Tbl. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Cbx.

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

8 arc

16

Fl.

Tbl. 1

Tbl. 2

Tn. 1

Tn. 2

*p*

16

Tpt. 1

Tpt. 2

*mf*

*mf*

Tbó.

Fis. 1

Fis. 2

16

Cbx.

*p*

*pizz.*

Detailed description: This is a page of a musical score, page 3, starting at measure 16. The score is arranged in a system with ten staves. The top five staves are for Flute (Fl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tn. 1), and Trombone 2 (Tn. 2). The bottom five staves are for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbó.), First Flute (Fis. 1), and Second Flute (Fis. 2). The Cymbal (Cbx.) part is on a separate staff at the bottom. The key signature has one flat (B-flat). The Flute part has a melodic line with slurs and accents. The Trumpet and Trombone parts have harmonic support with slurs and accents. The Cymbal part has a rhythmic pattern with slurs and accents. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato).

Fl.  
Tbl. 1  
Tbl. 2  
Tn. 1  
Tn. 2  
Tpt. 1  
Tpt. 2  
Tbó.  
Fis. 1  
Fis. 2  
Cbx.

24  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*

arc

Detailed description: This is a page of a musical score, page 4, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Trombone 1 (Tbl. 1), Trombone 2 (Tbl. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Tuba (Tbó.), Fagot 1 (Fis. 1), Fagot 2 (Fis. 2), and Cello (Cbx.). The Flute part has a melodic line with eighth and sixteenth notes. The Trombone and Trumpet parts have sustained notes with some movement. The Tuba and Fagot parts play sustained chords. The Cello part has a bass line with sustained notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Cello part is marked with 'arc' (arco) and has a *p* dynamic in the middle.

32

Fl.

Tbn. 1

Tbn. 2

Tbn. 1

Tbn. 2

32

Tpt. 1

Tpt. 2

Tbn. 1

Hrn. 1

Hrn. 2

32

Cb.

This musical score page, numbered 6, contains parts for Flute (Fl.), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), and Cymbals (Cb.). The score is divided into two systems. The first system includes parts for Flute, Trumpets 1 and 2, Trombones 1 and 2, and Cymbals. The second system includes parts for Trumpets 1 and 2, Trombone, First and Second Basses (Fis. 1, 2), and Cymbals. The music is in 4/8 time and features a key signature of two flats. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The Cymbal part includes a *pizz.* marking at the beginning of the second system. The score is marked with measure numbers 40, 41, and 42. The first system ends at measure 42, and the second system begins at measure 40. The score is divided into two systems by a double bar line. The first system includes parts for Flute, Trumpets 1 and 2, Trombones 1 and 2, and Cymbals. The second system includes parts for Trumpets 1 and 2, Trombone, First and Second Basses, and Cymbals. The music is in 4/8 time and features a key signature of two flats. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The Cymbal part includes a *pizz.* marking at the beginning of the second system. The score is marked with measure numbers 40, 41, and 42. The first system ends at measure 42, and the second system begins at measure 40. The score is divided into two systems by a double bar line. The first system includes parts for Flute, Trumpets 1 and 2, Trombones 1 and 2, and Cymbals. The second system includes parts for Trumpets 1 and 2, Trombone, First and Second Basses, and Cymbals. The music is in 4/8 time and features a key signature of two flats. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The Cymbal part includes a *pizz.* marking at the beginning of the second system. The score is marked with measure numbers 40, 41, and 42. The first system ends at measure 42, and the second system begins at measure 40.

This musical score page, numbered 7, contains measures 47 through 52. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Trumpets 1 and 2 (Tbn. 1, Tbn. 2), and Trombones 1 and 2 (Tbn. 1, Tbn. 2). The second system includes parts for Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbn.), First and Second Basses (Fis. 1, Fis. 2), and Cymbals (Cb.).

The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 47. The Flute part has a *mf* dynamic marking at measure 50. The Trumpets 1 and 2 parts have *mf* dynamic markings at measure 47. The Trombone 1 part has a *mf* dynamic marking at measure 47. The Trombone 2 part has a *mf* dynamic marking at measure 47. The Trumpet 1 part has a *mf* dynamic marking at measure 47. The Trumpet 2 part has a *mf* dynamic marking at measure 47. The Trombone part has a *mf* dynamic marking at measure 47. The Bass 1 part has a *mf* dynamic marking at measure 47. The Bass 2 part has a *mf* dynamic marking at measure 47. The Cymbals part has a *mf* dynamic marking at measure 47.

The score features various musical notations, including rests, eighth notes, quarter notes, and half notes. There are several slurs and ties used throughout the score. The Flute part has a *mf* dynamic marking at measure 50. The Trumpets 1 and 2 parts have *mf* dynamic markings at measure 47. The Trombone 1 part has a *mf* dynamic marking at measure 47. The Trombone 2 part has a *mf* dynamic marking at measure 47. The Trumpet 1 part has a *mf* dynamic marking at measure 47. The Trumpet 2 part has a *mf* dynamic marking at measure 47. The Trombone part has a *mf* dynamic marking at measure 47. The Bass 1 part has a *mf* dynamic marking at measure 47. The Bass 2 part has a *mf* dynamic marking at measure 47. The Cymbals part has a *mf* dynamic marking at measure 47.

55

Fl.

Tbl. 1

Tbl. 2

Tn. 1

Tn. 2

*mf*

*mf*

55

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

55

Cbx.



63

Fl.

Tbl. 1

Tbl. 2

Tn. 1

Tn. 2

63

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

63

Cbx.

This musical score page contains measures 63 through 70. The instruments are arranged in three systems. The first system includes Flute (Fl.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tn. 1, Tn. 2), and Saxophones 1 and 2 (Fis. 1, Fis. 2). The second system includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbó.), and Saxophones 1 and 2 (Fis. 1, Fis. 2). The third system includes the Contrabass (Cbx.). The Flute, Trumpets 1 and 2, and Saxophones 1 and 2 parts are mostly silent, indicated by rests. The Trombone 1 and 2 parts play a melodic line starting in measure 63, with a sharp sign on the second measure. The Trombone part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature.

71

Fl.

Tbl. 1

Tbl. 2

Tn. 1

Tn. 2

71

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

71

Cbx.

Detailed description of the musical score: The score is for page 10, measures 71 through 78. It features a woodwind section (Flute, Trumpets 1 & 2, Trombones 1 & 2) and a brass section (Trumpets 3 & 4, Baritone, Basses 1 & 2, and Cymbals). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 71-78 contain the following musical content: Flute (Fl.) and Trumpets 1 & 2 (Tpt. 1, Tpt. 2) have whole rests. Trombone 1 (Tn. 1) and Trombone 2 (Tn. 2) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with slurs and ties. Trumpets 3 & 4 (Tpt. 1, Tpt. 2) have whole rests. Baritone (Tbó.) has whole rests. Basses 1 (Fis. 1) and 2 (Fis. 2) play a rhythmic accompaniment of eighth notes. Cymbals (Cbx.) play a rhythmic pattern of eighth notes.

79

Fl.

Tbl. 1

Tbl. 2

Tn. 1

Tn. 2

79

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

79

Cbx.

This musical score page contains measures 79 through 86. The instruments are arranged in three systems. The first system includes Flute (Fl.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Horns 1 and 2 (Fis. 1, Fis. 2). The second system includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbó.), Horns 1 and 2 (Fis. 1, Fis. 2), and Cymbals (Cbx.). The Flute part is mostly silent, indicated by rests. The Trumpets and Trombones play melodic lines with various articulations and slurs. The Horns and Cymbals provide harmonic support and rhythmic patterns. The key signature has one flat, and the time signature is 7/8.

87

Fl. *f*

Tbl. 1 *f*

Tbl. 2 *f*

Tn. 1 *f*

Tn. 2 *f*

87

Tpt. 1 *f*

Tpt. 2 *f*

Tbó. *f*

Fis. 1 *f*

Fis. 2 *f*

87 *pizz.*

Cbx. *f*

Detailed description: This page of a musical score contains measures 87 through 92. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Cymbals (Cb.). The second system includes parts for Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbó.), First and Second Fingers (Fis. 1, Fis. 2), and Cymbals (Cb.). The key signature has one flat (B-flat), and the time signature is 7/8. The music is marked with a forte (*f*) dynamic. The Cymbal part is specifically marked with *pizz.* (pizzicato). The notation features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together, and rests. Many notes are tied across measures and are underlined with slurs.

This musical score page contains ten staves for brass instruments, starting at measure 95. The instruments are: Fl. (Flute), Tbl. 1 (Trumpet 1), Tbl. 2 (Trumpet 2), Tn. 1 (Trombone 1), Tn. 2 (Trombone 2), Tpt. 1 (Trumpet 3), Tpt. 2 (Trumpet 4), Tbo. (Tuba), Fis. 1 (Fis. 1), Fis. 2 (Fis. 2), and Cbx. (Cymbal). The score features a variety of rhythmic patterns, including triplet eighth notes and sixteenth notes, as well as sustained notes with slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Cbx. staff includes the instruction 'arc' above the final measure.

101

Fl.

Tbl. 1

Tbl. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Cbx.

a curts

a llargs

Fi

*mf*

pizz.